

Recently I have read some works written by Prof. Stephen Greenblatt and Prof. Lamberto Tassinari in which they postulated a negative relationship between William Shaksper (the actor from Stratford thought to have written William Shakespeare's works) and John Florio, one of the most significant cultural figure of the Elizabethan age. Greenblatt reports it in the introduction of his book "Shakespeare's Montaigne" (2014), while Tassinari writes about it in "Shakespeare è il nome d'arte di John Florio" (2008). Unfortunately for them a bad relationship between Florio and Shaksper is impossible since they were close friends and collaborators.

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