

In the present study, Massimo Oro Nobili:

1) celebrates the 500th anniversary of the birth of Michelangelo Florio, of whom the same Author, for the first time (in his study, published in May 2017), correctly identified the year of birth in 1518, on the basis of a correct reading of Michelangelo's *Apologia*;
a

2) confirms that Michelangelo Florio "*Florentine*" and Friar Paolo Antonio "*Florentine*" or "*from Figline*" are the same person;

3) publishes and comments on a first edition of the "correspondence" between Friar Paolo Antonio (*alias* Michelangelo Florio) and Pietro Aretino;

4) points out the influence of Aretino on the dictionaries of John Florio;

5) points out the influence of Aretino on the works of Shakespeare and, in particular, on *Hamlet*.

A wide English summary is available; the entire text is available in Italian.

[The 500th anniversary of Michelangelo Florio's birth \(443.31 kB \)](#)

